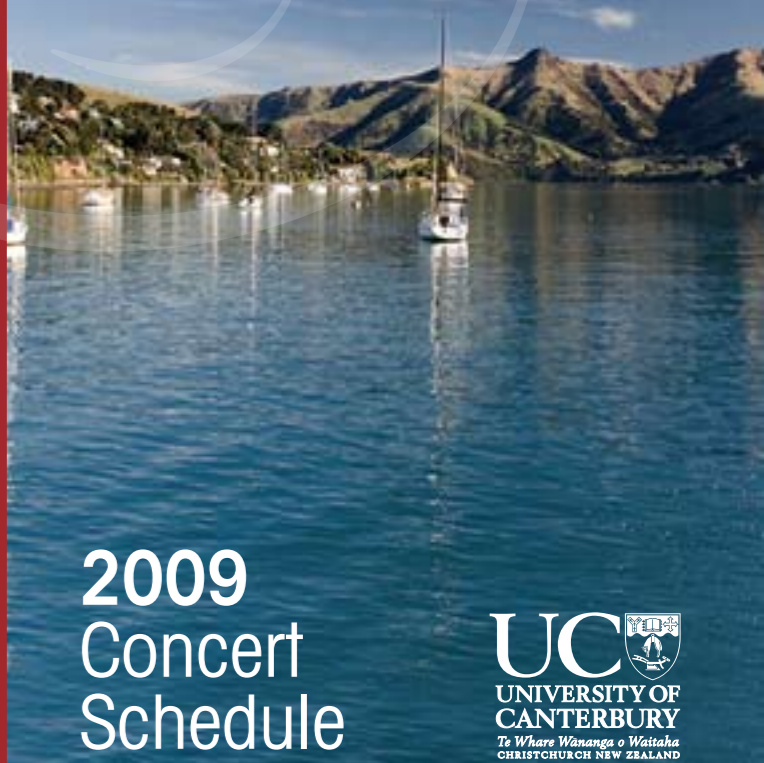




JARDIN MUSICAL TRUST PRESENTS

INTERNATIONAL AKAROA SUMMER FESTIVAL

23 JANUARY TO 01 FEBRUARY 2009



2009 Concert Schedule



Te Whare Wananga o Waitaha
CHRISTCHURCH NEW ZEALAND

TICKET INFORMATION

Festival ticket

- Free admission to all evening concerts (including French Farm event)
- Free admission to all lunchtime concerts
- Free access to all public rehearsals
- Free access to all lessons during the summer school

Discount

Purchase 10 tickets or more in one order and you will get a discount of 10%.

Day ticket

Ticket for summer school and public rehearsals \$25 per day

Tickets are available at:

AKAROA INFORMATION CENTRE

80 Rue Lavaud, Akaroa (opposite the BNZ)
Open 7 days 9am-5pm
Phone/fax 64 3 304 8600
Email info@akaroa.com

Door sales will also be available one hour before the concert

For more information please contact:

Akaroa Summer Festival
PO Box 4800
School of Music
University of Canterbury
Christchurch
NEW ZEALAND

Telephone
+64 3 364 2987 ext 7440

Email
wolfgang.kraemer@canterbury.ac.nz

Director
Wolfgang Kraemer

Artistic Director
Edith Salzmann

Coordinator
Caroline Blackmore
Norika Motegi

www.akaroafestival.org.nz

Proudly Sponsored by:
University of
Canterbury
Foundation



10. FROM HOLBERG'S TIME: SUITE IN THE OLDEN STYLE

Sunday 1st February, 5pm, Gaiety Hall

Finale de festival -

The International Akaroa Summer Festival Chamber Orchestra

Edvard Grieg - Holberg Suite

Franz Schubert

RONDO for violin and string orchestra in A Major, D 438

Wolfgang Amadeus Mozart

String Quartet No. 14 in G Major, K. 387, "Spring" quartet

THE CHAMBER ORCHESTRA OF THE INTERNATIONAL AKAROA SUMMER FESTIVAL 2009

Concertmaster: Stephen Larsen, Soloist: Charles Castleman

THE WINNING GROUP OF THE NZCT (New Zealand Community Trust) SECONDARY SCHOOLS CHAMBER MUSIC CONTEST

Emma Yoon, violin

Salina Fisher, violin

Bryony Gibson-Cornish, viola

Jahun Lee, cello

Admission	Students	Senior
\$20	\$12	\$18



Stephen Schrader
Cello

9. SCHUMANN: KINDERSZENEN UND FANTASIESTÜCKE

Saturday, 31st January, 7pm, Gaiety Hall

The majority of Schumann's best works from his early period involve his imaginary alter egos Florestan and Eusebius. Florestan is the man of action who proceeds immediately and with intense determination. Eusebius is the thinker who offers insight but accomplishes nothing.

Robert Schumann

Kinderszenen op 15 for piano solo
Fantasiestücke for piano and cello
Piano Trio No.1 In d Minor Op.63

Olga Nodel, violin

Edith Salzmann, cello

Stephan Schrader, cello

Indhuon Srikananda, piano

Admission	Students	Senior
\$20	\$12	\$18



OPEN AIR CONCERT

Sunday 1st February, 12pm, Akaroa Area School ground, free concert

From 12pm, the Japanese Taiko Drumming Group from the Christchurch Japanese society will open the final day of performances of this year's festival at the Akaroa Area School ground.

It will be followed by several other open air performances: Reggae with "The Rhythm Method" and others.

Join staff and students of the Festival for a sausage sizzle at the Akaroa School Grounds. In the late afternoon the festival concludes with the International Akaroa Summer Festival Orchestra at the Gaiety Hall.



LUNCHTIME CONCERTS

Daily from Sunday 25th January to Friday 30th January, 1pm, The Orion Powerhouse Gallery - Rue Pompallier

Everyday Lunchtime concerts with students from the International Akaroa Summer Festival.

Admission

\$5, Door sales only

Thank you to our sponsors:

Michael Snowden
Akaroa Information Centre
Creative Communities
Orion Powerhouse
Christopher Marshall
Akaroa Area School

8. SOUTHERN FLAIR AT THE FRENCH FARM

Friday, 30th January, 7pm, French Farm

"Buenos Aires is a place where people wear Tango, walk Tango and smell Tango"

Five Tango Sensations from Piazzolla and Gioacchino Rossini's music will get you in the right mood for the tasty deliciousness of the French Farm's kitchen. After the meal in the interval "Tango La Luna" invites you for a tango.

Gioacchino Rossini - Sonata No 5 in E flat Major for strings

Astor Piazzolla - Five Tango Sensations for bandoneon & string quartet
"Tango La Luna"

Olga Nodel, violin

Julianne Song, violin

Lindsay McLay, viola

Stephan Schrader, cello

Wytze Hoekstra, bandoneon

Stephen Larsen, violin

Frauke Tometten-Molino, viola

Edith Salzmann, cello

Yuri Lomeiko, double bass

Tango La Luna:

Mark Hobson, clarinet

Chris Reddington, piano

Nicole Reddington, cello

Wytze Hoekstra, bandoneon

Gerald Oliver, double bass



FRENCH FARM BUFFET MENU

MAINS

Sirloin of Beef - tender beef served with wholegrain roasted mustard.

Hot Ham - Delicious hot ham baked in Honey and Cinnamon

Akaroa Salmon - with orange & dill crust

Vegetarian Lasagna - a medley of vegetables served in a rich tomato base

SALADS

Potato Salad

Summer Salad

Seasonal Vegetables

French Bread Sticks

DESSERTS

Cheese & Fruit Board - a selection of fine local cheese and fresh seasonal fruit

Profiteroles - filled with Kahlua cream

Tea & Coffee

Admission	Students	Senior
\$75	\$65	\$70

Post this form with your payment to:

AKAROA INFORMATION CENTRE
80 Rue Lavaud

AKAROA

New Zealand

Refer a friend

Please send a concert programme to my friend:

Name:

Address:

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WELCOME

Dear audience and friends of the International Akaroa Summer Festival,

With over 1,500 guests at the Festival in January 2008 we had a very successful concert season. Also over 1000 attendees stayed in Akaroa during the Festival, benefiting local businesses.

All events - including the Summer School itself - received great compliments from the audience and participants. Attendees were especially appreciative of our international guest artists.

For the 2009 Festival we have again managed to invite internationally renowned artists such as American violinist Charles Castleman, Dame Malvina Major, Russian born violinist Olga Nodel, Frauke Tometten-Molino from Switzerland, Indhuon Srikananda from Thailand, Lithuanian pianist Artas Balakauskas and German cellist Stephan Schrader. We are looking forward to having everyone in Akaroa for 10 days of intensive rehearsing, teaching and performing and we welcome New Zealand's highly talented music students and of course you - our audience.

All masterclasses and rehearsals of the festival are open to the public and we would like to encourage everyone to spend some time attending instrumental lessons or listening to a musical masterpiece taking shape in rehearsals.

Akaroa has proven to be a wonderful host town for our festival; we are looking forward to this year's events.

We want to say thank to our generous sponsors and supporters. Without their help we wouldn't be able to present such variety and quality of music.

Yours sincerely

Wolfgang Kraemer and the organising team

1. WELCOME AND MUSIC IN MINIATURES

Friday, 23rd January, 7pm, Gaiety Hall

Opening ceremony and festival tempters: a sequence of miniature masterpieces presented by the Festival performers. The artists of the International Akaroa Summer Festival will present their favourite short pieces.

Camille Saint-Saëns - "The Swan"
Maria Theresa von Paradis - "Sicilienne"
Astor Piazzolla - "Tango"
Antônio Vivaldi - "Largo"
Franz Schubert - "Marches for four hands" and others

Olga Nodel, violin
Kees Hilhorst, violin
Edith Salzmänn, cello
Iola Shelley, piano
Artas Balakauskas, piano
Peter Dykes, oboe

Charles Castleman, violin
Frauke Tometten-Molino, viola
Stephan Schrader, cello
Indhuon Srikananda, piano
Antonio Ferner, flute
Wolfgang Kraemer, recorder

Admission	Students	Senior
\$20	\$12	\$18

2. FANDANGO

Saturday, 24th January, 7pm, Gaiety Hall

The lure of gypsy folk music, virtuosi delicacies with castanets.

Boccherini was prophetic in programmatic works of this type, almost stepping into the Romantic movement way ahead of time.

Fandango infuses Spanish and gypsy folk music into the strict structures and styles of Baroque music. Such elements can also be heard in the Fandango, with the very lively sound of castanets in the lengthy final movement.

Luigi Boccherini - Guitar quintet D Major "Fandango"
Joaquín Turina - Piano trio No 1 op. 35
Manuel de Falla - Siete Canciones Populares Españolas

Olga Nodel, violin
Frauke Tometten-Molino, viola
Stephan Schrader, cello
Jonathan Le Cocq, guitar

Julianne Song, violin
Edith Salzmänn, cello
Iola Shelley, piano

Admission	Students	Senior
\$20	\$12	\$18

4. GALA PERFORMANCE:

DAME MALVINA MAJOR PRESENTS MY LIFE IN SONG

Accompanied by Iola Shelley

Monday, 26th January, 7pm, Gaiety Hall



Dame Malvina Major

Dame Malvina Major, PCNZM. DBE. OBE. ATCL. LTCL. LRSM. Hon D Litt [Massey]. Hon D Humanities [Waikato], will tell the story of her life in song, featuring composers Schubert, Rossini, Puccini, Paganini and Verdi.

Dame Malvina maintains an active international singing and recording career. Dame of the British Empire and a past New Zealand Entertainer of the Year, she has received Honorary Doctorates from both Waikato and Massey Universities and has accepted a teaching Professorship in Vocal Studies at Canterbury University.

Iola Shelley - chamber music pianist and accompanist, Iola has performed in recital and recording with many of the world's leading instrumentalists and singers.

Dame Malvina Major will be joined by the best of new vocal talent in the University of Canterbury Voice Programme - **Jamie Ling, Anna Argyle & Rachelle Pike**.

Admission	Students	Senior
\$35	\$20	\$30

5. BAROQUE: LES GOÛTS MÉLANGÉS' (THE TASTES BLENDED)

Tuesday, 27th January, 7pm, Gaiety Hall

A musical stroll through Venice, Paris, Hamburg and London - the main musical centres of the baroque era.

Jacques-Christophe Naudot

Trio Sonata in C Major - for flutes, violin (flute), recorder, cello and B.c.

Georg Philipp Telemann

Quartet in G Major - for recorder, oboe, violin and B.c.

Concerto in A Minor - for recorder, cello, two violins, viola and B.c.

Concerto in e Minor - for recorder, flute, two violins, viola and B.c.

Antonio Vivaldi

Concerto in g Minor - for recorder, oboe, violin, cello and B.c.

Johann Christoph Pepusch

When loves soft passion

Cantata for soprano, recorder and B.c.

IL RACCOLTO

Wolfgang Kramer, recorder

Peter Dykes, oboe

Tomoko Suganuma, violin

Edith Salzmänn, cello

Martin Setchell, harpsichord

Anthony Ferner, flute

Kees Hilhorst, violin

Bryony Cornish-Gibson, viola & voice

Stephan Schrader, cello

Jonathan Le Cocq, baroque guitar

Admission	Students	Senior
\$20	\$12	\$18



Olga Nodel
Violin

Olga Nodel, violin
Julianne Song, violin
Lindsay McLay, viola
Jahun Lee, cello
Indhuon Srikananda, piano

Admission	Students	Senior
\$20	\$12	\$18

6. BRAHMS SPECTRUM

Wednesday, 28th January, 7pm, Gaiety Hall

Two of Brahms absolute masterpieces in one evening.

The op.36 sextet, subtitled Agathe uses the notes AGAHE to evoke the name of Brahms beloved, Agathe von Siebold from whom he had fled when marriage seemed immanent. "I love you! I must see you again! She refused to see him and so ended the relationship.

Piano quintet in f Minor, opus 34
String sextet No 2 G Major, op. 36

Stephen Larsen, violin
Frauke Tometten-Molino, viola
Edith Salzmänn, cello
Stephan Schrader, cello

Admission	Students	Senior
\$20	\$12	\$18

7. SCHUBERTIADÉ MUSIC FOR FRIENDS

Thursday, 29th January, 7pm, Gaiety Hall

By the summer of 1819, Schubert found himself the centre of attention at evening musicales sponsored by Sylvester Paumgartner, an arts patron who particularly liked one of Schubert's songs "Die Forelle". As a thank you gift Schubert used the song as the basis of quintet which Paumgartner, an amateur cellist performed with friends at his house.

Franz Schubert

"Arpeggione" Sonata in A Minor, D. 821

Piano quintet A Major D 667 "The trout"

Adagio for piano, violin and cello in E flat

Major "Notturmo" D 897

Olga Nodel, violin

Frauke Tometten-Molino, viola

Edith Salzmänn, cello

Yuri Lomeiko, double bass

Indhuon Srikananda, piano

Artas Balakauskas, piano

Admission	Students	Senior
\$20	\$12	\$18



Indhuon
Srikananda
Piano



Frauke Tometten-Molino
Viola

Order Tickets

Concert	Admission	Number of Tickets	Student	Number of Tickets	Senior	Number of Tickets	Total \$
1. Welcome	\$20		\$12		\$18		\$
2. Fandango	\$20		\$12		\$18		\$
3. Virtuoso violin	\$20		\$12		\$18		\$
4. Dame Malvina Major	\$35		\$20		\$30		\$
5. Baroque	\$20		\$12		\$18		\$
6. Brahms	\$20		\$12		\$18		\$
7. Schubertiade	\$20		\$12		\$18		\$
8. Southern Flair	\$75		\$65		\$70		\$
9. Schumann	\$20		\$12		\$18		\$
10. From Holberg's Time	\$20		\$12		\$18		\$
Festival Ticket	\$250		\$230		\$170		\$
Masterclasses Day Ticket - \$25 per day							\$
Total due:	\$						

Write on the above table the number of tickets you would like to purchase, then work out your total and complete the payment details below.

Payment:

- Cheque (make cheques out to Akaroa Information Centre)
 Cash
 Credit card

Credit Card Details:

Name:

Card Type:

Card Number:

Expiry Date:

Signature:

Delivery:

- Post
 Pickup

Name:

Post Code:

Delivery Address:

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Olga Nodel, violin
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Edith Salzmänn, cello
Iola Shelley, piano
Artas Balakauskas, piano
Peter Dykes, oboe

Charles Castleman, violin
Frauke Tometten-Molino, viola
Stephan Schrader, cello
Indhuon Srikananda, piano
Antonio Ferner, flute
Wolfgang Kraemer, recorder

Admission	Students	Senior
\$20	\$12	\$18

3. CHARLES CASTLEMAN - VIRTUOSO VIOLIN

Sunday, 25th January, 7pm, Gaiety Hall

Charles Castleman, Chair of Eastman's String Department, has been soloist with the orchestras of Philadelphia, Boston, Brisbane, Chicago, Hong Kong, Moscow, Mexico City, New York, San Francisco, Seoul and Shanghai. Medallist at the Tchaikovsky Competition in Moscow and the Queen Elisabeth in Brussels, his Jongen Concerto is included in a Cypres CD set of the 17 best prize-winning performances of the Brussels Concours' 50-year history.



Charles Castleman
Violin

A Lithuanian pianist, **Artas Balakauskas**, studied at the prestigious P.Tchaikovsky Moscow Conservatory of Music and continues his studies at Ecole Normale de Musique in Paris, where he received the highest diplomas in Piano Performance and Chamber Music.

Claude Debussy - Sonata in g Minor for violin and piano

Sergei Prokofiev - Sonata in f Minor for violin and piano

Eugène Ysaÿe - Poème élégiaque op.12

Pablo de Sarasate - Carmen Fantasy

Charles Castleman, violin

Artas Balakauskas, piano

Admission	Students	Senior
\$20	\$12	\$18



Artas Balakauskas
Piano